

**LIBRARY/RESEARCH SKILLS AND TECHNOLOGY
ARTICULATION MATRIX: GRADES 5 - 12**

GRADE 5	GRADE 6	GRADE 7	GRADE 8	GRADES 9-12
I. ORIENTATION	I. ORIENTATION	I. ORIENTATION	I. ORIENTATION	I. ORIENTATION
A. Purpose and Mission of the Library Media Center	A. Purpose and Mission of the Library Media Center	A. Purpose and Mission of the Library Media Center	A. Purpose and Mission of the Library Media Center	A. Purpose and Mission of the Library Media Center
<i>The student learns about the services and resources available at the library media center.</i>	<i>The student learns about the services and resources available at the library media center.</i>	<i>The student learns about the services and resources available at the library media center.</i>	<i>The student learns about the services and resources available at the library media center.</i>	<i>The student learns about the services and resources available at the library media center.</i>
O1 identify library media center staff and recognize their role in student learning.	O1 identify library media center staff and recognize their role in student learning.	O1 identify library media center staff and recognize their role in student learning.	O1 identify library media center staff and recognize their role in student learning.	O1 identify library media center staff and recognize their role in student learning.
O2 demonstrate the correlation between the classroom reading program and library experiences.	O2 demonstrate the correlation between the classroom reading program and library experiences.			
O3 demonstrate the correlation between the classroom curriculum and library resources.	O3 demonstrate the correlation between the classroom curriculum and library resources.	O2 demonstrate the correlation between the classroom curriculum and library resources.	O2 demonstrate the correlation between the classroom curriculum and library resources.	O2 demonstrate the correlation between the classroom curriculum and library resources.
B. Circulation Policies and Procedures	B. Circulation Policies and Procedures	B. Circulation Policies and Procedures	B. Circulation Policies and Procedures	B. Circulation Policies and Procedures
<i>The student learns about the circulation policies and procedures at each new level.</i>	<i>The student learns about the circulation policies and procedures at each new level.</i>	<i>The student learns about the circulation policies and procedures at each new level.</i>	<i>The student learns about the circulation policies and procedures at each new level.</i>	<i>The student learns about the circulation policies and procedures at each new level.</i>
O4 demonstrate knowledge of acceptable behavior and responsibility in the library media center.	O4 demonstrate knowledge of acceptable behavior and responsibility in the library media center.	O3 demonstrate knowledge of acceptable behavior and responsibility in the library media center.	O3 demonstrate knowledge of acceptable behavior and responsibility in the library media center.	O3 demonstrate knowledge of acceptable behavior and responsibility in the library media center.
O5 use correct circulation procedures for checking out library materials.	O5 use correct circulation procedures for checking out library materials.	O4 use correct circulation procedures for checking out library materials.	O4 use correct circulation procedures for checking out library materials.	O4 use correct circulation procedures for checking out library materials.
O6 recognize the importance of student numbers/bar code labels.	O6 recognize the importance of student numbers/bar code labels.	O5 recognize the importance of student numbers/bar code labels.	O5 recognize the importance of student numbers/bar code labels.	O5 recognize the importance of student numbers/bar code labels.
O7 understand when books are due and the importance of returning them on time.	O7 understand when books are due and the importance of returning them on time.	O6 understand when books are due and the importance of returning them on time.	O6 understand when books are due and the importance of returning them on time.	O6 understand when books are due and the importance of returning them on time.

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O8 recognize the consequences for lost books, damaged books, and overdue books.	O8 recognize the consequences for lost books, damaged books, and overdue books.	O7 recognize the consequences for lost books, damaged books, and overdue books.	O7 recognize the consequences for lost books, damaged books, and overdue books.	O7 recognize the consequences for lost books, damaged books, and overdue books.
O9 identify the hours of service available during the day or week for open checkout.	O9 identify the hours of service available during the day or week for open checkout.	O8 identify the hours of service available during the day or week for open checkout.	O8 identify the hours of service available during the day or week for open checkout.	O8 identify the hours of service available during the day or week for open checkout.
II. ACCESSING AND USING INFORMATION	II. ACCESSING AND USING INFORMATION	II. ACCESSING AND USING INFORMATION	II. ACCESSING AND USING INFORMATION	II. ACCESSING AND USING INFORMATION
A. Information Access: Identification, Location, and Retrieval	A. Information Access: Identification, Location, and Retrieval	A. Information Access: Identification, Location, and Retrieval	A. Information Access: Identification, Location, and Retrieval	A. Information Access: Identification, Location, and Retrieval
<i>The student accesses information efficiently and effectively.</i>	<i>The student accesses information efficiently and effectively.</i>	<i>The student accesses information efficiently and effectively.</i>	<i>The student accesses information efficiently and effectively.</i>	<i>The student accesses information efficiently and effectively.</i>
A1 demonstrate an understanding that the automated card catalog/OPAC is an index to the library media center collection and interpret its information to locate materials.	A1 demonstrate an understanding that the automated card catalog/OPAC is an index to the library media center collection and interpret its information to locate materials.	A1 review the automated card catalog/OPAC and how to interpret its information to locate materials.		
A2 select and use the appropriate search in the card catalog/OPAC for specific information (title, author, subject) and most effective way to view/sort the search.	A2 select and use the appropriate search in the card catalog/OPAC for specific information (title, author, subject) and most effective way to view/sort the search.	A2 select and use the appropriate search in the card catalog/OPAC for specific information (title, author, subject) and most effective way to view/sort the search.	A1 select and use the appropriate search in the card catalog/OPAC for specific information (title, author, subject) and most effective way to view/sort the search.	A1 select and use the appropriate search in the card catalog/OPAC for specific information (title, author, subject) and most effective way to view/sort the search.
A3 identify the arrangement of fiction, nonfiction, and biography on shelves.	A3 identify the arrangement of fiction, nonfiction, and biography on shelves.	A3 identify the arrangement of fiction, nonfiction, and biography on shelves.	A2 identify the arrangement of fiction, nonfiction, and biography on shelves.	A2 identify the arrangement of fiction, nonfiction, and biography on shelves.
A4 use the Dewey Decimal System as a method of locating nonfiction books for research and individual assignments.	A4 use the Dewey Decimal System as a method of locating nonfiction books for research and individual assignments.	A4 use the Dewey Decimal System as a method of locating nonfiction books for research and individual assignments.	A3 use the Dewey Decimal System as a method of locating nonfiction books for research and individual assignments.	A3 use the Dewey Decimal System as a method of locating nonfiction books for research and individual assignments.
A5 understand the unique shelf arrangement of biographies within nonfiction.	A5 understand the unique shelf arrangement of biographies within nonfiction.	A5 understand the unique shelf arrangement of biographies within nonfiction.	A4 understand the unique shelf arrangement of biographies within nonfiction.	A4 understand the unique shelf arrangement of biographies within nonfiction.
A6 demonstrate a working knowledge of library media center vocabulary (publisher, copyright date, place of	A6 demonstrate a working knowledge of library media center vocabulary (publisher, copyright date, place of	A6 demonstrate a working knowledge of library media center vocabulary (publisher, copyright date, place of		

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publication, index, automated card catalog/OPAC, call number, atlas, almanac, periodical).	publication, index, automated card catalog/OPAC, call number, atlas, almanac, periodical).	publication, index, automated card catalog/OPAC, call number, atlas, almanac, periodical).		
A7 recognize and use the different parts of a book (cover, spine, title page, dedication page, dust jacket, publisher, binding, spine, spine label, call number, illustrator, author, copyright date, foreword, table of contents, chapters, index, glossary, topics).	A7 use a table of contents, index, and glossary to locate information.	A7 use a table of contents, index, and glossary to locate information.	A5 review how to use a table of contents, index, and glossary to locate information.	
A8 know how to use a dictionary: understand its four uses (word definition, spelling, word pronunciation, and parts of speech), identify guide words and entry words, understand division of syllables, understand abbreviations used.	A8 know how to use a dictionary: understand its four uses (word definition, spelling, word pronunciation, and parts of speech), identify guide words and entry words, understand division of syllables, understand abbreviations used.	A8 review how to use a dictionary: understand its four uses (word definition, spelling, word pronunciation, and parts of speech), identify guide words and entry words, understand division of syllables, understand abbreviations used.		
A9 identify a variety of traditional and non-print media as sources of information.	A9 identify a variety of traditional and non-print media as sources of information.	A9 identify a variety of traditional and non-print media as sources of information.	A6 identify a variety of traditional and non-print media as sources of information.	
A10 understand the use and organization of a simple, alphabetically arranged encyclopedia and be able to select the appropriate volume to find a specific topic.	A10 understand the use and organization of a simple, alphabetically arranged encyclopedia and be able to select the appropriate volume to find a specific topic.			
A11 recognize that the Dewey Decimal System's main classifications can be divided and subdivided into more specific subjects.	A11 recognize that the Dewey Decimal System's main classifications can be divided and subdivided into more specific subjects.	A10 recognize that the Dewey Decimal System's main classifications can be divided and subdivided into more specific subjects.	A7 review the Dewey Decimal System's main classifications and how they can be divided and subdivided into more specific subjects.	A5 review the Dewey Decimal System's main classifications and how they can be divided and subdivided into more specific subjects.
	A12 recognize that other library classifications exist.	A11 recognize that other library classifications exist.	A8 recognize that other library classifications exist.	A6 recognize that other library classifications exist.
A12 use an atlas: understand compass rose, longitude and	A13 use an atlas: understand compass rose, longitude and	A12 use an atlas: understand compass rose, longitude and		

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latitude, physical features, and how to read a map.	latitude, physical features, and how to read a map.	latitude, physical features, and how to read a map.		
A13 use an almanac to locate specific information.	A14 use an almanac to locate specific information.	A13 use an almanac to locate specific information.	A9 review how to use an almanac to locate specific information.	
A14 use electronic databases for simple searches (LiLI, BigChalk).	A15 use electronic databases for simple searches (LiLI, BigChalk).	A14 use electronic databases for searches (LiLI, BigChalk).	A10 use electronic databases for searches (LiLI, BigChalk).	A7 use electronic databases for searches (LiLI, BigChalk, LiLI Unlimited).
A15 locate and use periodicals for entertainment and information.	A16 locate and use periodicals for entertainment and information.	A15 locate and use periodicals for entertainment and information.	A11 locate and use periodicals for entertainment and information.	A8 locate and use periodicals for entertainment and information.
A16 become familiar with and use the key word search strategy to locate information on the Internet, and the OPAC.	A17 use the Boolean and key word search strategy to locate information on the Internet, electronic databases, and the OPAC.	A16 use the Boolean and key word search strategy to locate information on the Internet, electronic databases, and the OPAC.	A12 use the Boolean and key word search strategy to locate information on the Internet, electronic databases, and the OPAC.	A9 use the Boolean and key word search strategy to locate information on the Internet, electronic databases, and the OPAC.
A17 use skimming and scanning to retrieve information.	A18 use skimming and scanning to retrieve information.	A17 use skimming and scanning to retrieve information.	A13 use skimming and scanning to retrieve information.	
B. Information Analysis: Interpretation and Evaluation	B. Information Analysis: Interpretation and Evaluation	B. Information Analysis: Interpretation and Evaluation	B. Information Analysis: Interpretation and Evaluation	B. Information Analysis: Interpretation and Evaluation
<i>The student analyzes information critically and completely.</i>	<i>The student analyzes information critically and completely.</i>	<i>The student analyzes information critically and completely.</i>	<i>The student analyzes information critically and completely.</i>	<i>The student analyzes information critically and completely.</i>
A18 develop and use criteria to select media for an identified information need (appeal, format, information on cover, specific title/ author/ illustrator/ copyright date).	A19 develop and use criteria to select media for an identified information need (appeal, format, information on cover, specific title/ author/ illustrator/ copyright date).	A18 develop and use criteria to select media for an identified information need (appeal, format, information on cover, specific title/ author/ illustrator/ copyright date).	A14 develop and use criteria to select media for an identified information need (appeal, format, information on cover, specific title/ author/ illustrator/ copyright date).	A10 develop and use criteria to select media for an identified information need (appeal, format, information on cover, specific title/ author/ illustrator/ copyright date).
A19 differentiate between fiction and nonfiction.	A20 differentiate between fiction and nonfiction.			
A20 differentiate between fact and opinion.	A21 differentiate between fact and opinion.	A19 differentiate between fact and opinion.	A15 differentiate between fact and opinion.	A11 differentiate between fact and opinion.
A21 demonstrate understanding of cross reference and bibliography.	A22 demonstrate understanding of cross reference and bibliography/works cited.	A20 demonstrate understanding of cross reference and bibliography/works cited.	A16 demonstrate understanding of cross reference and bibliography/works cited.	A12 demonstrate understanding of cross reference and bibliography/works cited.
A22 be introduced to the Big 6 Skills Approach to Information	A23 practice and develop skills in the Big 6 Skills Approach to	A21 practice and develop skills in the Big 6 Skills Approach to	A17 practice and develop skills in the Big 6 Skills Approach to	A13 practice and develop skills in the Big 6 Skills Approach to

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Problem Solving (define, search, sort, select, organize/ produce, evaluate/ reflect).	Information Problem Solving (define, search, sort, select, organize/ produce, evaluate/ reflect).	Information Problem Solving (define, search, sort, select, organize/ produce, evaluate/ reflect).	Information Problem Solving (define, search, sort, select, organize/ produce, evaluate/ reflect).	Information Problem Solving (define, search, sort, select, organize/ produce, evaluate/ reflect).
A23 use subject headings, chapter titles, guide words and other graphic features to locate and organize information.	A24 use subject headings, chapter titles, guide words and other graphic features to locate and organize information.	A22 use subject headings, chapter titles, guide words and other graphic features to locate and organize information.	A18 use subject headings, chapter titles, guide words and other graphic features to locate and organize information.	A14 use subject headings, chapter titles, guide words and other graphic features to locate and organize information.
A24 identify the purposes of different types of literature such as to inform, influence, express, or entertain.	A25 identify text as written for entertainment (narrative) or for information (expository).	A23 identify text as written for entertainment (narrative) or for information (expository).	A19 identify text as written for entertainment (narrative) or for information (expository).	A15 identify text as written for entertainment (narrative) or for information (expository).
	A26 be introduced to evaluating both print and electronic sources in terms of accuracy, relevancy, currency, bias, and validity.	A24 evaluate both print and electronic sources in terms of accuracy, relevancy, currency, bias, and validity.	A20 evaluate both print and electronic sources in terms of accuracy, relevancy, currency, bias, and validity.	A16 evaluate both print and electronic sources in terms of accuracy, relevancy, currency, bias, and validity.
A25 demonstrate knowledge of short story elements (time and place - setting, problem, goal, resolution, sequential order of events).	A27 demonstrate knowledge of short story elements (time and place - setting, problem, goal, resolution, sequential order of events).	A25 demonstrate knowledge of short story elements (time and place - setting, problem, goal, resolution, sequential order of events).	A21 demonstrate knowledge of short story elements (time and place - setting, problem, goal, resolution, sequential order of events).	A17 demonstrate knowledge of short story elements (time and place - setting, problem, goal, resolution, sequential order of events).
C. Information Use: Communication and Presentation	C. Information Use: Communication and Presentation	C. Information Use: Communication and Presentation	C. Information Use: Communication and Presentation	C. Information Use: Communication and Presentation
<i>The student uses information effectively and creatively.</i>	<i>The student uses information effectively and creatively.</i>	<i>The student uses information effectively and creatively.</i>	<i>The student uses information effectively and creatively.</i>	<i>The student uses information effectively and creatively.</i>
A26 share literature with other children.	A28 share literature with other children.	A26 share literature with other students.	A22 share literature with other students.	A18 share literature with other students.
A27 use comprehension skills to retell or summarize a story.	A29 use comprehension skills to retell or summarize a story.	A27 use comprehension skills to retell or summarize a story.	A23 use comprehension skills to retell or summarize a story.	A19 use comprehension skills to retell or summarize a story.
A28 demonstrate information literacy by recalling facts and details from listening to and reading fiction and nonfiction.	A30 demonstrate information literacy by recalling facts and details from listening to and reading fiction and nonfiction.	A28 demonstrate information literacy by recalling facts and details from listening to and reading fiction and nonfiction.	A24 demonstrate information literacy by recalling facts and details from listening to and reading fiction and nonfiction.	A20 demonstrate information literacy by recalling facts and details from listening to and reading fiction and nonfiction.
A29 establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.	A31 establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.	A29 establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.	A25 establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.	A21 establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.
A30 gain information and	A32 gain information and	A30 gain information and	A26 gain information and	A22 gain information and

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understanding from viewing non-print media (videos, DVD's, CD's computers, audio tapes, electronic data bases).	understanding from viewing non-print media (videos, DVD's, CD's computers, audio tapes, electronic data bases).	understanding from viewing non-print media (videos, DVD's, CD's computers, audio tapes, electronic data bases).	understanding from viewing non-print media (videos, DVD's, CD's computers, audio tapes, electronic data bases).	understanding from viewing non-print media (videos, DVD's, CD's computers, audio tapes, electronic data bases).
III. Lifelong Learning	III. Lifelong Learning	III. Lifelong Learning	III. Lifelong Learning	III. Lifelong Learning
A. Independent Learning	A. Independent Learning	A. Independent Learning	A. Independent Learning	A. Independent Learning
<i>The student develops skills that help the student satisfy personal and educational needs on one's own.</i>	<i>The student develops skills that help the student satisfy personal and educational needs on one's own.</i>	<i>The student develops skills that help the student satisfy personal and educational needs on one's own.</i>	<i>The student develops skills that help the student satisfy personal and educational needs on one's own.</i>	<i>The student develops skills that help the student satisfy personal and educational needs on one's own.</i>
L1 browse the collection for individual interests.	L1 browse the collection for individual interests.	L1 browse the collection for individual interests.	L1 browse the collection for individual interests.	L1 browse the collection for individual interests.
L2 select books at appropriate reading level.	L2 select books at appropriate reading level.	L2 select books at appropriate reading level.	L2 select books at appropriate reading level.	L2 select books at appropriate reading level.
L3 select, listen to, and respond to several types of fictional literature, including historical fiction.	L3 select, listen to, and respond to several types of fictional literature, including historical fiction.	L3 select, listen to, and respond to several types of fictional literature, including historical fiction.	L3 select, listen to, and respond to several types of fictional literature, including historical fiction.	L3 Select, listen to, and respond to several types of fictional literature, including historical fiction.
L4 recognize the concept that information is presented in a variety of formats.	L4 recognize the concept that information is presented in a variety of formats.			
L5 participate in various reading incentive programs (Book IT, Accelerated Reader, etc.).	L5 participate in various reading incentive programs (Book IT, Accelerated Reader, etc.).			
L6 set and monitor reading goals.	L6 set and monitor reading goals.	L4 set and monitor reading goals.	L4 set and monitor reading goals.	L4 set and monitor reading goals.
L7 read to accomplish various purposes, both assigned and self-selected.	L7 read to accomplish various purposes, both assigned and self-selected.	L5 read to accomplish various purposes, both assigned and self-selected.	L5 read to accomplish various purposes, both assigned and self-selected.	L5 read to accomplish various purposes, both assigned and self-selected.
L8 balance reading by selecting a variety of works.	L8 balance reading by selecting a variety of works.	L6 balance reading by selecting a variety of works.	L6 balance reading by selecting a variety of works.	L6 balance reading by selecting a variety of works.
B. Literature Appreciation	B. Literature Appreciation	B. Literature Appreciation	B. Literature Appreciation	B. Literature Appreciation
<i>The student appreciates literature and other creative forms of expression.</i>	<i>The student appreciates literature and other creative forms of expression.</i>	<i>The student appreciates literature and other creative forms of expression.</i>	<i>The student appreciates literature and other creative forms of expression.</i>	<i>The student appreciates literature and other creative forms of expression.</i>
L9 recognize noted children's authors.	L9 recognize noted children's and young adult authors.	L7 recognize noted children's and young adult authors.	L7 recognize noted children's and young adult authors.	
L10 identify and distinguish the types of fiction such as historical, contemporary	L10 identify and distinguish the types of fiction such as historical, contemporary			

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realistic, humorous, adventure, etc.	realistic, humorous, adventure, etc.			
L11 listen to stories from a variety of multicultural materials read aloud.	L11 listen to stories from a variety of multicultural materials read aloud.	L8 listen to stories from a variety of multicultural materials read aloud.		
L12 demonstrate active listening.	L12 demonstrate active listening.	L9 demonstrate active listening.	L8 demonstrate active listening.	L7 demonstrate active listening.
L13 recognize various genres of literature and their distinguishing features (general fiction, poetry, folk tales, mystery, historical fiction, and biography).	L13 recognize various genres of literature and their distinguishing features (general fiction, poetry, folk tales, historical fiction, science fiction, fantasy, and plays).	L10 recognize various genres of literature and their distinguishing features (general fiction, poetry, folk tales, historical fiction, science fiction, fantasy, and plays).	L9 recognize various genres of literature and their distinguishing features (general fiction, poetry, folk tales, historical fiction, science fiction, fantasy, and plays).	L8 recognize various genres of literature and their distinguishing features (general fiction, poetry, folk tales, historical fiction, science fiction, fantasy, and plays).
L14 identify series literature.	L14 identify series literature.	L11 identify series literature.	L10 identify series literature.	
C. Social Responsibility and Library Citizenship	C. Social Responsibility and Library Citizenship	C. Social Responsibility and Library Citizenship	C. Social Responsibility and Library Citizenship	C. Social Responsibility and Library Citizenship
<i>The student practices ethical usage of information and information technology, and values the rights of others.</i>	<i>The student practices ethical usage of information and information technology, and values the rights of others.</i>	<i>The student practices ethical usage of information and information technology, and values the rights of others.</i>	<i>The student practices ethical usage of information and information technology, and values the rights of others.</i>	<i>The student practices ethical usage of information and information technology, and values the rights of others.</i>
L15 recognize that library materials are shared and must be returned in a timely manner.	L15 recognize that library materials are shared and must be returned in a timely manner.	L12 recognize that library materials are shared and must be returned in a timely manner.	L11 recognize that library materials are shared and must be returned in a timely manner.	L9 recognize that library materials are shared and must be returned in a timely manner.
L16 demonstrate respect for the rights and privileges of all library patrons.	L16 demonstrate respect for the rights and privileges of all library patrons.	L13 demonstrate respect for the rights and privileges of all library patrons.	L12 demonstrate respect for the rights and privileges of all library patrons.	L10 demonstrate respect for the rights and privileges of all library patrons.
L17 learn and demonstrate proper care of library materials.	L17 learn and demonstrate proper care of library materials.	L14 learn and demonstrate proper care of library materials.	L13 learn and demonstrate proper care of library materials.	L11 learn and demonstrate proper care of library materials.
L18 mark shelf appropriately when selecting books.	L18 know where to place books/materials when finished, rather than reshelving them.	L15 know where to place books/materials when finished, rather than reshelving them.	L14 know where to place books/materials when finished, rather than reshelving them.	L12 know where to place books/materials when finished, rather than reshelving them.
L19 exhibit appropriate, self-controlled behavior in the library media center.	L19 exhibit appropriate, self-controlled behavior in the library media center.	L16 exhibit appropriate, self-controlled behavior in the library media center.	L15 exhibit appropriate, self-controlled behavior in the library media center.	L13 exhibit appropriate, self-controlled behavior in the library media center.
L20 exhibit ethical use of information, respecting copyright restrictions in order to avoid plagiarism and the illegal use and reproduction of media.	L20 exhibit ethical use of information, respecting copyright restrictions in order to avoid plagiarism and the illegal use and reproduction of media.	L17 exhibit ethical use of information, respecting copyright restrictions in order to avoid plagiarism and the illegal use and reproduction of media.	L16 exhibit ethical use of information, respecting copyright restrictions in order to avoid plagiarism and the illegal use and reproduction of media.	L14 exhibit ethical use of information, respecting copyright restrictions in order to avoid plagiarism and the illegal use and reproduction of media.

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L21 demonstrate care and appropriate use of available electronic hardware and software, as outlined in the Vallivue School District Acceptable Use Policy.	L21 demonstrate care and appropriate use of available electronic hardware and software, as outlined in the Vallivue School District Acceptable Use Policy.	L18 demonstrate care and appropriate use of available electronic hardware and software, as outlined in the Vallivue School District Acceptable Use Policy.	L17 demonstrate care and appropriate use of available electronic hardware and software, as outlined in the Vallivue School District Acceptable Use Policy.	L15 demonstrate care and appropriate use of available electronic hardware and software, as outlined in the Vallivue School District Acceptable Use Policy.